Subject: English Language **Year: 10 Autumn Term—Dystopian Literature**

Section 1: Key Vocabulary

Tier 3 vocabulary: recap

Semantic Field	Analepsis	Oxymoron
Pathetic Fallacy	Juxtaposition	Cyclical
Simile	Comma Splice	Anecdote
Passive vs Active voice	Emotive language	Repetition

Tier 2 vocab-	Definition
Totalitarian	State run by a dictator which everyone must follow.
Autocratic	Ruler who has absolute power.
Homogeny	Similarity due to common descent.
Microcosm	A miniature representation of something much larger.
Repression	Preventing by force.
Oppression	Prolonged unjust treatment.
Dystopia	Imaged state of society with great suffering
Proliferation	Rapid increase in the number or amount of something.
Catastrophic	Causing sudden damage or suffering.
Distortion	Giving a misleading account or impression of something.
Dehumanized	Deprived of positive human qualities.
Conformity	Compliance with standards, rules or laws— behaviour that is deemed acceptable.
Cabal	A secret political faction/clique.
Faction	A group which keeps itself secret and desires power (often rebels).
Revolt	Take violent action against an established government or ruler; rebel.
Heresy	Belief or opinion contrary to orthodox religious doctrine.

Section 2: Exam Rubric

Question	Overview of Task
Question 1 (5 minutes)	Identifying **4 pieces of explicit information** from the text.
Question 2 (10 minutes)	Analysing **language**: how it interests the reader.
Question 3 (10 minutes)	Analysing **structure**: how it interests the reader.
Question 4 (20 minutes)	**Evaluation**: any method the writer uses to be successful in creating effect.
Question 5 (45 minutes)	**Writing creatively** to describe an image or write a narrative.
Reading extract (15 min)	Read and annotate at the beginning of the paper.

Section 3: Key Concepts

The concepts highlighted are focused on in this unit.

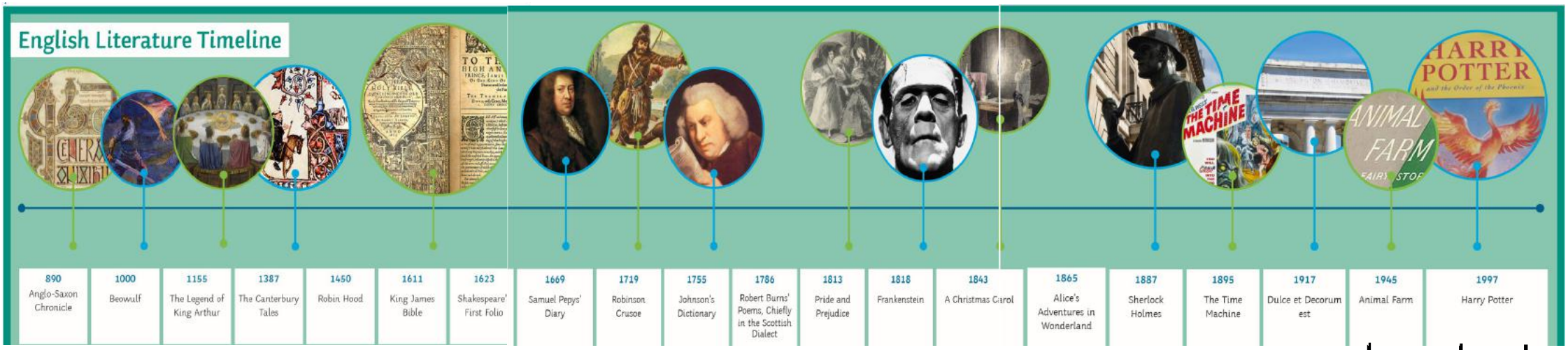
AMBITION	BELONGING
IDENTITY	ANTITHESIS
INEVITABILITY	GENDER
HIERARCHY	LOVE
OPPRESSION	HOPE
PREJUDICE	REVOLUTION
DECEPTION	LOSS
CONFLICT	PERCEPTION
POWER	ADVERSITY
REDEMPTION	HUBRIS
LOYALTY	EXPLOITATION
MORALITY	ALLUSION

Section 4: Key themes

Authors	Novels and Key Themes
George Orwell	**1984**: Surveillance, control, fear and totalitarianism.
Aldous Huxley	**Brave New World:** Submission, fertility and prolonging the human race.
Margaret Atwood	**Handmaid's Tale and The Testaments**: The extreme right wing dystopia and controlled tradition/ fertility.
Ray Bradbury	**Fahrenheit 451**: The destruction of books and knowledge as power. Subverting traditional roles and control through drugs/mind.
David Alayon	**Autodale Dystopian Short Film:** Totalitarianism**.**
Suzanne Collins	**Hunger Games:** Autocratic rule. Oppression and dehumanization of the working class population.
James Chadderton	**Art, Dystopian Britain:** Destruction that's left behind.
Cormac McCarthy	**The Road:** Post-apocalyptic global warming narrative. Eco-literature. Destruction, new world order and fight for survival in the barren world.

Section 5: Image

BBC Tower London



1984 by George Orwell is published in 1945.

How does this text reflect the ideas and anxieties of the time period in which it was written?

The Handmaid's Tale by Margaret Atwood is published in 1985.

How does this text reflect the ideas and anxieties of the time period in which it was written?

The Road by Cormac McCarthy is published in 2006.

How does this text reflect the ideas and anxieties of the time period in which it was written?

Section 6: Previous and Future Learning	
Previous important learning	
Dracula (Y8)	Literature reflecting the anxieties of society
Perspectives (Y9)	How different perspectives are shared through literature
AIC (Y9)	Literature reflecting political and socio-economic concerns of society
Future important learning	
Post-war/ postmodern (Y10)	Literature reflecting a changing society
Expressing voice (Y10)	How do people in society share their voices?
Paper 1 (Y11)	Reading and understanding writers' intentions