

Assessment Objective 1

Contextual Understanding- **Develop** ideas through investigations, demonstrating critical understanding of sources

Analysing Artwork - understanding of how an artist uses the formal elements to convey a meaning or message.

Content - Looking at the subject of the work

What is it? What exactly can you see? What is happening? What does the work represent?

Is there a title? Does this change the way you see the work?

What is the theme of the work?

Landscape, portrait, journey, moment, memory, event, surreal, fantasy, abstract, message.

Form - Looking at the formal elements

What colours does the artist use? Why?

How is the colour organised?

What kind of shapes can you see? How are these arranged within the composition?

What kind of lines and marks does the artist use?

What is the surface like? What textures can you see?

How big is the work (scale)?

Light, delicate, layered, strong, rough, dark peaceful, dripped, textured, scale, vivid, bright

Process - How the work has been developed and made.

What media, materials and tools have been used?

What is the evidence for how it has been made?

Painted, drawn, printed, stitched, constructed, collaged.

Mood - Looking at the communication of moods and feelings

How does the work make you feel?

Why do you feel like this?

Does the colour, texture or theme of the work affect your mood?

Quiet, contemplative, thoughtful, hopeful, peaceful, elated, joyful, reflective.