Year 7 Home Learning Guidance Bluecoat Wollaton Academy

Message to Students and Parents/Carers



Dear Students, Parents and Carers,

I hope this message finds you well, even if in very unusual circumstances. This document is intended to set out some guidance on the home learning to be completed by students in Year 7 at Bluecoat Wollaton Academy, and our approach to this.

Our approach

As you know, we are a school with very high standards because we want every member of our academy 'family' to have access to the best quality education, and the best possible future opportunities. All the while, we are also very mindful of supporting each member of our community and valuing their personal and social development and wellbeing.

In the current context of a period of extended home-learning, we want to ensure we strike the appropriate **balance** between providing the standard of education you have come to expect, but also be mindful of the totally altered context we now find ourselves in.

We have taken on board the **feedback** you have provided so far, via Year Leaders and the ParentMail survey, and will continue to adapt our approach in line with this where appropriate.

We are aware that the home-learning environment is new for everyone to acclimatise to, and lots of families have a variety of issues which makes this complicated.

The work in this booklet is designed to be completed by **ALL students** in Year 7 on the basis that we want to ensure no student falls behind their peers academically, and their brains are challenged appropriately.

However, we know that in **some circumstances**, completing the academic work is not the priority for a household. We trust the judgement of you as families, that you will take your personal context in consideration. We are not looking to add pressure to hardworking, conscientious students who aren't able to keep up with work due to home circumstances. Where this is the case, all that we would ask is you discuss your context with your Year leader(s).

How much work should I/my child be doing?

During the school closure we would like you to strike a healthy **balance** between keeping minds active through learning activities and being a good citizen.

Spending between 3 and 5 hours a day on some school work will help to continue developing independent learning skills and ensure that no-one falls behind with their education. It will also help with mental wellbeing by giving a focus.

Some of you will welcome more **structure** in your day. If this is the case you could try and follow your school **timetable**; this means that when you have Maths for example, you would access the resources provided by your teachers on Maths and spend time during that hour doing Maths activities. We understand that you may not have access to a computer all the time or might need to share it with others. Some of you might want more variety in your day, which is fine too. **Find a method that works for you and your family.**



What type of work should I/my child be doing?

Although the staff here at Bluecoat Wollaton Academy are an incredible bunch, the circumstances mean that it is not possible to work in the exact same manner we would normally do in the classroom environment, so it is important we all **adjust our expectations** to what is best and possible.

Each subject has now created a **menu of activities** for students to complete over the next half term. (See pages 13-28). This work is linked to the content or skills that students would be undertaking within the curriculum, but in a way that lends itself more to independent work.

Each box on these pages contains an activity that should last for **one hour**. We <u>do not</u> expect students to spend longer than an hour on an activity unless they are doing this for enjoyment.

Students **should** <u>choose</u> an activity to complete for each subject that they are completing that day (in line with the 3-5 hours recommended per day). They could cross the activities off that they have completed – like a noughts and crosses board. Please remember we have given more tasks for choice, students <u>do not</u> have to complete all activities.

At the top of the page, you should find any relevant **context/instructions** for the tasks set, including the approach of activity that is being set, and recommended materials.

Each optional task in the **menu** in the grid will represent one of these approaches/types of tasks:

What is it? What is it? Approach Approach Activate Prompting pupils to Reflect Pupils reflecting think about what they on what they have have learnt previously. learnt after they have that will help them completed a piece with their next steps. of work. Explain Explicitly teaching Review Revisiting previous strategies to pupils learning after a gap. and helping them decide when to use them. Practise Pupils practising strategies and skills repeatedly, to develop independence.



We have taken on board your concerns about **screen time** and access to computers at home, so now at least **50% of the activities** provided do not have to be completed on a screen/digital device.

We encourage students to **cover the full range of their curriculum/timetable**. Students may want to complete slightly more work in Spanish for example, if they have a real passion for this subject, but this should not be at the expense of their other subjects.

We recommend the following weekly hours per subject:

Subject	Hours:
English	3-4
Maths	3-4
Science	2-3
Technology	1-2
Languages	1-2
Humanities (History, Geography, RE)	2-3
PE	1-2
Arts (Art, Music, Drama)	2-3
IT/Computing	1
Totals:	16-24

If you don't think that following your existing timetable is helping, you might want to discuss as a family and use the blank timetable below to help organise the week. It may be better studying core subjects in the morning OR you might want to log in and do a fitness class in the morning, so you can tweak this as you wish.

Day/ Hourly session	Monday	Tuesday	Wednesday	Thursday	Friday
1					
2					
3					
4					
5					



How will work be set and what feedback will I/my child receive?

Prior to this point, work for students has been set *each week* via Google classroom and then a follow-up email to students' school email account with specific instructions. However, we are aware that this has meant a high number of emails for students.

We have enclosed a **physical copy** of the projects in this pack – so that they can be used as a checklist, and should prevent printing costs in your households.

We will also **upload work on Google classroom** and send an **email to all students**, which we will also forward to Parents – but this will be **one message for the whole half term**.

Staff will be **monitoring** those students engaged with the work and **awarding positives points** to those students who submit work. (Details on how to do this below)

Parents/Carers are reminded that they can access Go4Schools Parent portal to see how many positives students are receiving. Details on how to do this can be found here.

Staff at Bluecoat Wollaton are working extremely hard to support students at this time. Many of them have their own families and children to support too, and so they may be working very different hours to allow for their own circumstances. **Teachers and teaching assistants are able to respond to student emails** with requests for help with work, and are working on producing fantastic resources to support students when we return to school. This will minimise the impact of this situation on students' overall education.

Staff will prioritise **feedback for students who are closest to their GCSEs**, and who therefore have much less teaching contact time when we return. It is unlikely that staff will be able to provide written feedback to students in year 7 and 8 right now, but please be assured we are working on the best way to do this.

Submitting work

Students should submit work online every two weeks onto their Google classrooms.

Students will be familiar with this process from IT lessons, but **instructions** on how to do this can be found <u>here</u> and a video showing this process can be found on the school website under the 'Further guidance' tab.

If students have been completing their **work on paper** rather than on a screen, it is also possible to **submit photographic evidence** of this work following the instructions above.

We would ask that all work is submitted in this method where possible to allow staff to reward pupils appropriately.

If you are having trouble with the above instructions, please contact our dedicated technical **support team** directly: studentsupport@archwaytrust.co.uk Please bear in mind that the team are limited when advising on personal software / devices, but issues accessing our schools resources such as google classroom / mail / remote desktop etc. can be supported.



What are the expectations of Parents/Carers?

As parents/carers it is important that you **know about the work** that is sent home and are able to support your child(ren) by providing a good working environment, but please do not feel as though you have to become a teacher overnight! We couldn't do your job(s), so there is no expectation for you to do ours. You are not expected to have specialist subject knowledge and do not have to get directly involved in the actual projects students are completing unless you want to. The best scenario is that you can **monitor that your child(ren)/student(s)** are actually engaging with the work and are asking for help from their teachers via email/through their year leaders if they need any.

The EEF (Education Endowment Fund – a teaching advisory group) have made the **checklist on the next page** that you *may* find helpful to follow in your household. There is no expectation to do this, but all of the advice on this checklist is useful and may act as a mediator if your child is not sure why you are asking questions about their work. There are also a few guidance documents on how to support core **literacy and numeracy** skills at home, that may be useful.

Knowledge Organisers

At this moment in time we are <u>not</u> expecting students to complete their normal knowledge organiser homework, unless the tasks set by subjects specifically refer to these pages. However, please be advised that the knowledge organisers for all subjects are still available on the school website, along with guidance on how to best learn/study this information. Please continue to use these if you want to.

Finally, a huge thank you for your ongoing support and feedback as part of this process. We can't wait to see you all again soon. Take care.

Ms S Fox

Assistant Principal for Teaching and Learning

On behalf of the Staff at Bluecoat Wollaton Academy





Supporting home learning routines

Planning the day



Consistent routines are important for behaviour and wellbeing in school and our routines at home have changed significantly. Routines support behaviour and you will be finding a new rhythm with your family. You could share this checklist with your child. Talk to them to help them plan their new routines.

The importance of simple approaches as part of a regular routine is key recommendation 4 of the EEP's guidance report improving Behaviour in Schools

0	I woke up at a good time.			
	I did some exercise.			
	I had regular meals and drank water.			
	I enjoyed some reading in a quiet space.			
	I practised a maths skill.			
0	I completed some school work at my work space. I chunked it so I had some breaks too.			
	I talked to my family about my day and how I am feeling. I asked them about their day.			
	I helped with a household job and talked to my family while I did it.			
0	I contacted my friends.			
③	I spent some time on my creative hobby.			
(3)	My parent/carer told me what I did well.			
0	My goal:			
0	My goal:			





7 Top Tips to Support Reading at Home

Shared reading is a great way to develop children's language and communication and to boost their reading skills. Regular reading routines can offer lots of opportunities for learning during school closures.

Concentrate on reading quality (it isn't all about reading lots!)



Don't worry too much about the 'what' and 'how' of reading each day. Books are great-but leaflets, comics, recipes and instructions on a webpage can all be great too. Following a recipe to make some cupcakes: is valuable reading. Be on the lookout for reading, wherever it is!

Ask your child lots of questions



All reading matters. Shared reading is about 'reading with', not just 'reading to' (even for older children). So, ask lots of 'Wh' questions, such as Who? What? When? Where? Why? Try them when talking about books: for example, 'what do you think Harry is feeling?'

Ask your child to make predictions about what they have read



If it is a book, look at the front cover-or the last chapter-and talk about what might happen next. Look for clues in the book and be a reading detective! For example, 'can you see the bear on the front cover? Where do you think he will go?"

Ask your child to they have read



When you've finished reading, talk about what happened. Acting out the things that happened in the story or describing the big idea of a chapter is really fun and maximises learning. For example, 'can you remember all the things that happened on the bear hunt?"

Ask your child to write about what they have read



Write, or draw pictures, from anything you've read! Big writing and pictures are even more fun. For example, use an old roll of wallpaper to make a treasure map with clues from the stories you've read together.

Read and discuss reading with friends or family



Make books a part of the family. Encourage your child to share them with a relative or friend, over a video call. Laugh about them when you are making meals together. For example, "I hope the tiger doesn't come to tea today!"

Maintain the motivation to read



Talk about the joy of reading whenever you can. Your child is on an amazing journey to becoming a reader. Put them in the driving seat and have funon the way! For example, "choose your favourite story for bedtime tonight."

Education Endowment Foundation (2018)

Preparing for Literacy: Improving Communication, Language and Literacy in the Early Years. Education Endowment Foundation: London. Available online: opf. Litteracy-early-years

Education Endowment Foundation (2019).

Improving Literacy in Secondary Schools. Education Endowment Foundation: London.

Available online: pot. Miteracy (co3 kp.4)

Breadmore, H.L., Vardy, E.J., Cunningham, A.J., Kwok, R.K.W., & Carroll, J.M. (2019). Literacy Development: Evidence Review. Education Endowment Foundation: London.

Available ordine: educationendowmentituridation.ptg.uk/public/files/Literacy Development, Evidence, Review.pdf





Helping your child with Literacy skills during school closures

Look for reading opportunities (this could be fiction books but also catalogues, recipes, instruction manuals...) and read with TRUST:

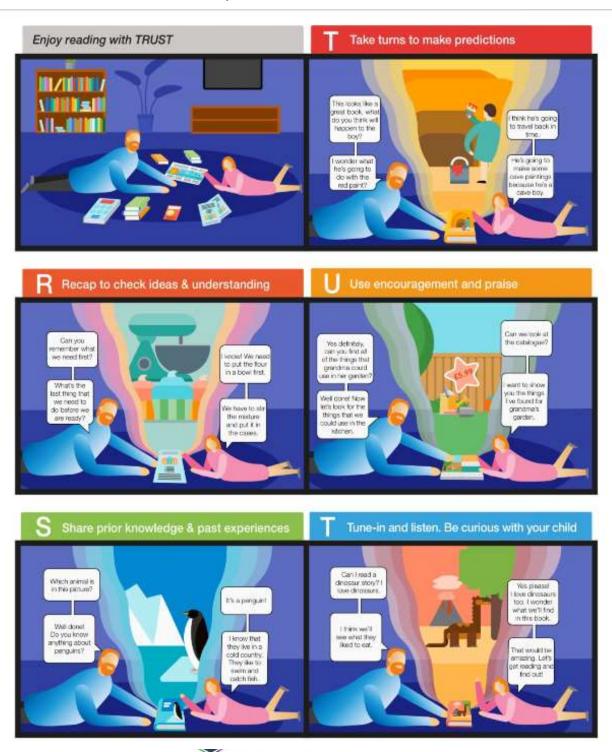
 ${f T}$ ake turns to make predictions

 \mathbf{R} ecap to check ideas & understanding

Use encouragement and praise

Share prior knowledge and past experience

 ${f T}$ une in and listen. Be curious with your child.



Finding reading materials:

Listening to stories with your chid is an excellent alternative to reading and lots of research suggests it has equal benefits to reading a book! Audible are offering free access for children and young adults to many audiobooks here

The BBC also have many audiobooks available for free here

BBC Bitesize Daily Lessons have some excellent resources covering all sorts of subjects and topics, with plenty of reading material. These daily lessons are regularly updated and can be found here.







Other ideas for literacy at home:

- Encourage your child to read and help out round the house at the same time by encouraging them to cook using recipe instructions. If you don't have many recipe books at home, there are plenty of simple and delicious ideas on BBC Good Food
- Putting subtitles on while watching TV offers another chance for reading opportunities, and can often help many children to focus a bit better on what they are watching too.
- Crosswords, wordsearches and other word games are a good way to keep minds active and to think about vocabulary and reading.
- If you have a subscription to a newspaper, magazine or catalogue this is another great reading opportunity to share.
- Whenever you get charity appeal letters or advertisements through the post, this is another good chance to read together and notice how the writer has used language for a specific purpose and effect.



Helping your child with Numeracy skills during school closures



READ

Read the question.

What is the important information?



Understand

Understand the question. What do you need to find out?



Choose

Choose the correct method of calculation and operation(s).



Solve

Solve the problem.

Make sure you follow the steps.



Answer

Answer the question. What were you meant to find out?



Check

Use the inverse to check your working out.



Can't log in to Hegarty Maths?

Let us know, but in the meantime, have a look at some of these alternative websites to keep your child/children engaged with Maths:



Twinkl have created home learning and school closure packs, but have also introduced an offer for all of them to be completely free. Whether you're a teacher, parent or home educator they've put together a simple, step-by-step guide about this offer of help, for you to use. https://www.twinkl.com/



During this difficult time, they are providing fun, interactive and practical home learning resources that are designed to be used by children. These include interactive games, video tutorials and downloadable home learning packs. https://classroomsecrets.co.uk



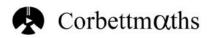
The White Rose Maths Team has prepared a series of lessons for each year group from Year 1-8. Every lesson comes with a short video showing you clearly and simply how to help your child to complete the activity successfully. https://whiterosemaths.com/



On a mission to give all families and communities creative, human and social experiences of maths — they want everyone in the UK to feel positive about maths! Creating positive memories of doing maths together as a family is an important step in building a confident, can-do attitude towards maths. Ideas for Fun maths at home can be found here: https://www.mathsontoast.org.uk/fun-maths-at-home/



A non-profit with the mission to provide a free, worldclass education for anyone, anywhere. https://www.khanacademy.org



Fantastic resource for KS4 (GCSE) students. https://corbettmaths.com/





Family Maths Toolkit

Free Numeracy at Home Pack

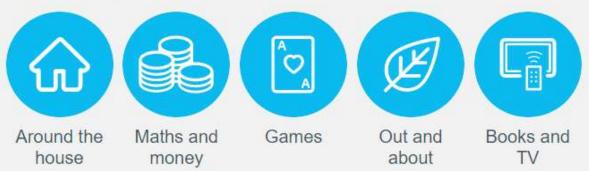
National Numeracy is offering free activities to help families keep up with their maths together during school closures following the Coronavirus COVID-19 outbreak. The activities are aligned to the National Curriculum and support children's learning at school, but do so through a unique emphasis on everyday maths. You don't need to be a numbers expert to enjoy the activities, as they encourage families to have fun together discovering real-life maths.



10-13 year olds At this age, children are learning to...

- · try different approaches when solving problems
- break down problems into smaller, more manageable tasks
- · use mathematical language and symbols
- convert between fractions, decimals and percentages
- · investigate and explain number patterns by drawing graphs and charts
- calculate probability, for example, of getting a head and a tail when tossing two coins

Activities for 10-13 year olds



Visit www.familymathstoolkit.org.uk/activities-for-children for more information and to access to the activities above.



ENGLISH

Please choose **two ideas** from below for your English lesson each week. You can post evidence to Google classroom. You may complete these tasks using ICT or on paper.

	· · · · · · · · · · · · · · · · · · ·	
Creative - PRACTISE	Reading - ACTIVATE	Writing - PRACTISE
Design your own country	Read an extract	Imagine being in a new world
You can either draw a picture or create a 3D	Read the extract from	Describe wandering around this new world.
model. Label with interesting vocabulary.	Pawn of Prophecy (by	What can you see/feel/touch/taste hear? Is
You could watch these videos to help: Can you	David Eddings) and	it a positive or negative atmosphere? How
start your own country? video	think about how the	will you show that to a reader?
Geographical features: video	land is described. This	You might want to use this <u>BBC Daily Lesson</u>
Could you challenge yourself to include language	is on Google	to help you.
devices too? E.g. simile, metaphor	classroom.	
Create the people	Read an extract	Write a newspaper article
You're going to create the people of a	Read the extract from	Write an interview in which a journalist
new land you've created.	the prologue of The	goes to meet the people of this new
Can you give them a national dress? A	Lord of the Rings, The	country and provide information to the
national anthem? What hobbies do they	Fellowship of the Ring.	outside world.
have? What jobs?	This is on Google	
	classroom.	
The food chain	Read an extract	Create a wildlife show
Create the animals in the food chain for your new	Read the extract from	Get ready to pitch the idea of a wildlife
world.	Rescued. This is on	show created in your country. You could
Label with interesting vocabulary describing how	Google classroom.	create a storyboard, script for the
they are adapted to survive. You might find these		voiceover, theme song etc.
interactive games helpful for ideas:		You might find inspiration in <u>this video</u> of
https://www.bbc.co.uk/bitesize/topics/zbnnb9q/articles/zsphrwx		David Attenborough's top 5 moments!
https://www.bbc.co.uk/bitesize/topics/zbnnb9q/articles/z93vdxs		
The national dish	Read an extract	Writing a recipe
Create your own recipe for your country's	Read the extract from	Create an instructional guide on how to
national dish. You could video yourself	Roald Dahl's Revolting	make the national dish of your country.
making it, take some photos or draw and	Recipes. This is on	You could even go right from sourcing
label what it looks like.	Google classroom.	the animal, hunting, farming etc!
The buildings	Read an extract	Debate
Design the buildings of one of the	Read the extract from	Developers want to build on an area of
important cities. You could draw and	Harry Potter and the	outstanding natural beauty. Create a debate
label, or create a 3D model and video	Chamber of Secrets.	(written and/or performed) about why this
yourself explaining the key features. You	This is on Google	is a good or bad idea. You might find <u>this</u>
could even create a leaflet explaining the	classroom.	<u>BBC lesson</u> helpful in thinking about how to
building. This could help: video		create an argument successfully – and how
		this can be similar to a rap battle!
Plan an Olympic Games for your	Read an extract	Campaign
country.	Read the extract from	Why are sports important? Create an
You must have 5 different sports, an	Eddie the Eagle. This is	advertising campaign to get people in
illustration of each one, and a brief	on Google classroom.	your country more involved in sports.
explanation of how they work/are scored.		Include: a speech (see example), a
You can present this information		poster and design a hoodie to get your
however you choose. You could even		message across.
create a new sport! The could help:		
<u>video</u>		





Bedrock Vocabulary – aim to do at least two lessons each week. Write down the date in a box each				
time you co	mplete a lesson so y	ou can keep track of	how many you have	completed!

Don't forget to use the Bedrock Vocabulary booklet on Google Classroom to help you practice and embed your fantastic new vocabulary into your long-term memory!

Using your senses

Find a safe outdoor place to sit with a notebook. This could be your garden or a local park (ideally somewhere green). Close your eyes: what can you hear? **Listen** carefully. Write down everything that you can hear, whether they are close by or far away. Then look around you carefully. What can you **see**? Make another list. Do the same for what you can **feel** (the sun on your cheek, the grass under your feet?)

Wollaton Bulletin

Write something for the student newspaper! This could be on any topic of your choice, or it could be a book review or film review, or even just your thoughts on life in lockdown! You can send your work to Ms Duncan: kduncan@bluecoat.uk.com (or keep it safe to hand in when we are back at school!)

Extra-curricular

Writing creatively

Use your senses list to create a piece of writing describing the moment and the place you were in – this could be a poem, a story, a rap – it's up to you! Try to really recreate the specific details of that time and place for your reader.

Write a song

Try writing lyrics and composing a tune for a song about something in your life, or something you want to speak about. If you are stuck for ideas, go outside and find some inspiration in the outdoor spaces around you. Perhaps a song about the animals in a tree? Or a song about everything you want to do after lockdown?

Clever TV watching!

Pick something from the 'Broadening Minds' document on Google classroom to watch a film or TV programme that is based on a book.

Netflix and BBC iplayer are a good place to start (but remember, it has to be based on a book!). Extension:

Write a review of what you have watched.

READ!

Use the opportunity of having a bit more time on your hands to read widely. See what books might be in your home that you could read, or you could use one of the free audiobooks available on the BBC and on Audible (see the 'Broadening Minds' document on Google Classroom for ideas!). Extension: write a book review for each book you complete ©

There is also additional literacy and A Midsummer Night's Dream work on Google Classroom. You can work your through the work on there if you wish.



MATHEMATICS

Please complete the Hegarty Maths/Textbook tasks for the week, then choose one additional task to help activate or review your learning. You may complete these tasks using ICT or on paper. Please share what you've done for the Activate tasks by uploading work, screenshots, videos, PowerPoints etc. on Google classrooms.

All websites can be accessed via PC, laptop, tablet or mobile phone.

Hegarty Maths: www.hegartymaths.com

No access? No problem! Find the topic in your textbook, make some notes and answer the questions.

Times Table Rock Stars: www.ttrockstars.com

No access? No problem! Make up your own multiplication questions and check your answers with a calculator.

Practise

Practise

Degrees of Accuracy

Log on to **Hegarty Maths**

and complete tasks 132 & 137 on appropriate degrees

Watch the videos, make notes and complete the quizzes - try to get 80%!

of accuracy and bounds.

Upper & Lower **Bounds**

Practise

Practise

Practise

Log on to

Hegarty Maths and complete tasks 138 & 139 on upper and lower bounds. Watch the videos, make notes and complete the quizzes – try to get 80%!

Rounding

Roll 2 dice and combine the numbers to make

a number with 1 decimal place. E.g. rolling 2 & 3, you can make 2.3 or 3.2. Round these to the nearest whole number. Keep repeating for other rolls. Do both decimals ever round to the same whole number? Record what you find.

TTRS

Activate

Activate

Activate

Practice your multiplication skills and compete

with others in Mr Mosley's weekly competitions!

Review

Review

Review

MemRi

Log on to Hegarty Maths and complete a MemRi task to test what you have remembered!

Averages

Log on to **Hegarty Maths** and complete

tasks 404 & 405 on Mode and Mean.

Watch the videos, make notes and complete the quizzes - try to get 80%!

Working with the Mean

Log on to **Hegarty Maths**

and complete tasks 406 & 407 on using the Mean average. Watch the videos, make notes and complete the quizzes – try to get 80%

Average Durations

Research the length of films

you have at home or online. What is the **mean** length of different types (5 comedy, 5 action, 5 sci-fi, 5 animated). Compare your results. Make a poster for your findings.

TTRS

Practice your multiplication skills and

compete with others in Mr Mosley's weekly competitions!

MemRi

Log on to Hegarty Maths and complete a MemRi task to test what you have remembered!

Median & Range

Log on to **Hegarty Maths**

and complete tasks 409 & 410 on Median and Range.

Watch the videos, make notes and complete the quizzes - try to get 80%!

Pie Charts

Log on to **Hegarty Maths** and complete

tasks 427 & 428 on Pie Charts. Watch the videos, make notes and complete

the quizzes – try to get 80%!

Piece of Pie?

Think about what you do each day sleeping, eating,

reading, exercise, school work etc. - and write down how much time you spend doing them. Use that data to make a pie-chart of a day in your life!

TTRS

Practice your multiplication skills and compete

with others in Mr Mosley's weekly competitions!

MemRi

Log on to Hegarty Maths and complete a MemRi task to test what you have remembered!







SCIENCE

Please choose **one idea** from below for your Science lesson each week. You can post evidence to Google Classrooms. You may complete these tasks using ICT or on paper.

Make a model Animal cell (Activate) Watch this video to see how.	Tea Time (Reflect) Make a cup of tea for an adult at home.	Bacterial Cells (Practise) 1 bacterial cell can divide into 2 new cells every 20 minutes.
 Which structures are found in animal cells? What is the function of these structures? 	Write a risk assessment for any risks that could have occurred.	 Work out how many bacterial cells you would have after 24 hours if you start with 1 bacterial cell.
Microscopes (Activate)	Variables (Practise)	Specialised Cells (Activate)
Watch the <u>cartoon</u> .	John was investigating how the amount of sunlight affects the size	Design your own specialised cell.
 Write a letter to your friend explaining what a microscope is and how to use them. Draw a labelled diagram of the microscope. 	of the leaves of a tree. Identify: The independent variable. The dependent variable. The control variable(s).	 State its function. Which features does the cell have which allows it to be adapted to carry out its role?
Lab Safety (Review)	Big Cook, Little Cook (Reflect)	Organs (Activate)
Produce a poster. Include: • Why is being safe in the	Help an adult at home prepare breakfast or lunch.	Draw or make a model of an organ.
labs so important?What rules must we follow when in the lab?What should we not do in the lab?	 Write a detailed method of how you prepared the food. 	 Include: The name and function of the organ. Where it is situated in the body?
Stem Cells (Explain)	Respiration (Explain)	Make a model Plant cell (Activate)
Research what "stem cells" are.	Make a leaflet for the current Year 6's.	Watch this <u>video</u> to see how.
 What is special about stem cells? Where do you find them? How can doctors use stem cells in modern medicine, include what diseases can be treated with stem cells? 	 What is aerobic and anaerobic respiration? When do they occur? What is the word and symbol equations for them? 	 Which structures are found in plant cells? What is the function of these structures? Which 3 structures are only found in plant cells and not in animal cells?

For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints, etc.



FOOD TECHNOLOGY

Please choose **one idea** from below for your lesson each week. You should post evidence to Google Classrooms. You may complete these tasks using ICT or on paper.

ACTIVATE & EXPLAIN	PRACTISE	ACTIVATE
Design a presentation to explain to students what health, safety and hygiene rules they should follow during a practical lesson and why OR Produce a step by step guide to explain how you should prepare for, and finish a practical. Include evidence of you working through	Design a powerpoint, video, poem or song to encourage people to eat more fruit and vegetables. You might even be inspired by Matt Lucas' Baked Potato song. https://youtu.be/yYOkgCkxj9I	Imagine you are working for a TV shopping channel. Promote 5 pieces of kitchen equipment explaining what you would use them for and why they are good to have. Include photos/videos.
stages with photos or videos.		
EXPLAIN	ACTIVATE	REVIEW
Choose 5 pieces of basic kitchen equipment and explain why and when each one would be used. Use images to illustrate your work. OR Produce a guide to explain how to use 10 key pieces of kitchen equipment. Include images.	Thinking about 5-a-day, conduct a survey with 5 people to assess how many fruit and vegetables they eat. Present your results in graphs, analyse your findings, and recommend ways that people could include more fruit and vegetables in their diet.	For one of the products you have made in school, suggest five ways it could be modified to make it healthier, considering the five nutrients.
REVIEW	REFLECT	PRACTISE
For one of the products you have made, develop a storyboard to show the step-by-step method. OR Re-make one of the products we have made in school, and take photos of the various stages to develop a step-by-step photographic method.	Keep a food diary to record what you eat in one day. Compare it against the Eatwell Plate, and then write a one day eating plan with food and drink you could enjoy to make your diet healthier. BONUS CHALLENGE: Do this for a family member, then write a short, persuasive letter to advise them how they could improve their diet. Include at least 3 suggestions and explain them in full.	Design a poster to promote the NHS Eight Tips for Healthy Eating. Google "NHS eight tips for healthy eating" to help you. ADDED CHALLENGE: Write your own tips for healthy eating and explain each one in detail.
ACTIVATE	PRACTISE	ACTIVATE
Watch a cooking show on TV, and record all of the good and bad health, safety and hygiene points that you see.	Research how one of the products you have made in class would be mass manufactured for a supermarket.	Develop a Glossary of 20 key words used in Food Technology. Use images where possible to illustrate your work.

For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints etc. to this assignment on Google classrooms



DESIGN TECHNOLOGY: Levers and Linkages

Please complete **one idea** at a time from below for your lesson(s) each week. You should post evidence to Google Classrooms. You may complete these tasks using ICT or on paper.

Project Brief: You need to design a product that has levers and linkages within it. For instance, a pop up story book, greetings card, poster class display, or information book. **The tasks below will help you to achieve this.**

Intended users: younger children, older children, teenagers, parents, grandparents, visitor to school, friends **Purpose of products:** celebration, provide event information, pleasure, interests, hobbies, campaign, educational

Write a small paragraph that explains the project. I am going to design, make and evaluate a______ (product) for ______ (user) for ______(purpose).

ACTIVATE & EXPLAIN

Design brief

PRACTISE Key vocabulary

Make a dictionary of the keywords below – give their definitions and use each one in a sentence.

mechanism, lever, linkage, pivot, effort, load, system, input, process, output, linear, rotary, oscillating, reciprocating

ACTIVATE

Investigative and Evaluative Activities

Investigate, analyse and evaluate (using ACCESS FM) three products which have a range of lever and linkage mechanisms (if you can photograph and analyse an actual book you have even better!).

Reminder: ACCESS FM

Aesthetics (Does it look good? Why?)
Cost (How much? Is this a good cost?)
Customer (Who is it designed for?
Why?)

Ergonomics (How is it easy to use?)
Sustainability (Environmental impact)
Safety (Is it safe for the target market?
Function (How does it work? Does it work well?)

Material (What is it made from? Why?

Model and Evaluate (PRACTISE)

Make a model of at least 3 different linkages about A5 size (half of an A4 sheet). Stick them onto a piece of paper and complete the following:-

- Use the name of the linkage as the title
- Include step-by-step with notes and sketches of how you made each one
- How successful you think it is
- Any problems you came across
- Any changes you had to make/ would make if you were to do it again
- Try to use keywords!

Challenge – get feedback from someone in your target market and propose developments using the feedback.

Design and Plan (PRACTISE)

Create 3 annotated designs using sketches and prototypes. Develop, model and communicate their ideas.

Make a plan and consider the main stages in making before assembling high quality products.

Make a step by step plan using notes and sketches.

Challenge – research and nclude a pop up mechanism as a fourth design

Specification

The product must:-

- 1. Have a planned design for each leaver/linkage
- 2. Be suitable for the target market
- 3. Include appealing colours
- 4. Use at least 3 different linkages
- 5. Be educational
- 6. Made from paper and card
- 7. Have no sharp edges
- 8. Cost no more than £2 to make

Make (PRACTISE)

Make your final product using your designs and your plan.

Challenge - Take photos and put them in order in a design log that explains what you did.

Test and Evaluate (REFLECT)

Evaluate the final products against the intended purpose and with the intended user, drawing on the design criteria previously agreed.

Things to include:-

- Peedback from the target market
- 2 What went well
- What you found difficult
- 2 Any problems you had
- Improvements you would make
- ② If it meets each of the specification points.

For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints etc. to this assignment on Google classrooms



SPANISH

Please choose one idea from the grid below to complete for your Spanish lesson each week. You can complete these tasks using ICT or on paper. For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints etc. to this assignment on Google classrooms.

ACTIVATE - La Feria de Abril

Research the Spanish festival called 'La Feria de Abril'. Find out: when it is, where it is held, why they celebrate it, what happens/how do they celebrate

You can present your research in your preferred way. For example, this could be as a poster, a PowerPoint, a word document.

The link below might be a good starting point:

https://www.youtube.com/watch?v=420Qbq4aLa0

EXPLAIN – Cooking a Spanish Omelette/Tortilla

Using the PowerPoint on the Google Classroom, firstly complete the activities to match up the key vocabulary. Then use the recipe provided to try and cook your own Spanish Tortilla.

Extra: You could then use the blank recipe sheet to create/write up your own recipe in Spanish.

PRACTISE - Home Sweet Home

Using sticky notes or paper, label things in your home and then practise saying them each time you use them or walk past them. These could include:

- Rooms in your home
- Electrical devices
- Furniture
- Items you find in the kitchen

Use the vocab sheet on the Google Classroom to help you!

ACTIVATE - El Cinco de Mayo

Research the Spanish festival called 'El Cinco de Mayo'. Find out: when it is, where it is held, why they celebrate it, what happens/how do they celebrate

You can present your research in your preferred way. For example, this could be as a poster, a PowerPoint, a word document.

The link below might be a good starting point:

https://www.youtube.com/watch?v=EoEBen2eV-Y

ACTIVATE - Design your own Hispanic flag

world.

Use the PowerPoint in the Google Classroom or the internet to help you know what the different

PRACTISE - What do you like doing in your free

Write a paragraph to explain what you do in your free time. This could include activities you are doing at the moment or what you would do normally if we weren't in lockdown! Aim to write between 60 and 100 in Spanish describing the activities you like to do, as well as the activities you don't like. You could also talk about an activity you have done in the past, or would like to do in the future.

Use the vocab sheet on the Google Classroom to help you!

Draw a flag that encompasses all of the different flags from Spanish speaking countries across the

flags look like.

location of 5 rivers in Spain and 3 tourist attractions? PRACTISE - Describe what you can see in the photo

ACTIVATE - La Tomatina

Research the Spanish festival called 'La Tomatina.

celebrate it, what happens/how do they celebrate

You can present your research in your preferred way.

For example, this could be as a poster, a PowerPoint,

ACTIVATE - Maps and Facts

Design your own map of Spain (this could be a

drawing or done or the computer) and on it label 10

famous cities, for example: Madrid, Barcelona,

Valencia, Malaga, etc...

Could you also research and add onto your map the

Find out: when it is, where it is held, why they

The link below might be a good starting point:

https://www.youtube.com/watch?v=U_6NRddULq4

a word document.

Using the 'Chatty Mat' uploaded into the Google



Could you also add a sentence/paragraph at the end to explain your opinion on sports and which ones you like/don't like?

REVIEW - How well do you know Spain?

Click on the link below and complete the online lesson about Spain. There is a short quiz at the start and then a video tutorial to watch which has lots of facts to improve your knowledge of Spain. https://www.thenational.academy/online-

classroom/year-7/spanish/#subjects

EXPLAIN – Become a Grammar Expert

Click on the links below to practise some key grammatical skills. For each mini-topic, watch the video at the top of the page, then read through the information provided on the webpage. At the bottom of each page there are questions to practise what you have learnt.

Mini-topic 1: Using 'hay/no hay'

https://www.bbc.co.uk/bitesize/topics/zfgt6v4/art icles/zf43t39

Mini-topic 2: Using 'ar', 'er' and 'ir' verbs in the present tense

https://www.bbc.co.uk/bitesize/topics/zg9mhyc/a rticles/z63n7nb

ACTIVATE - Story Time

Take some time to listen to a story in Spanish. While listening try and make a vocab list, writing down 10-20 words you hear. Click on the link below, where it will take you to a website with a range of stories you can listen to, including Harry Potter and some famous fairy tales.

https://stories.audible.com/discovery

The website does have stories in lots of different languages (please try a Spanish one first!) so to get to the Spanish ones click on the button at the top of the webpage that says 'Para escuchar en español'



HISTORY: Rebellions and Revolutions

Please choose **one idea** from below for your History lesson each week. You should <u>post evidence to Google Classrooms</u>. All tasks are on the theme of Rebellion or Revolution. You may complete these tasks using ICT or on paper. Some activities you can use ICT to research, others you will have learnt at school already (try links in multiple browsers if they don't work e.g. Explorer, Safari, Chrome etc.)

Luddite Sword

- a) Watch the video about 'John Blackburn's Sabre'.
 https://bit.ly/Ludditesword
- b) Now design a fact-file that would be placed alongside the Luddite Sword in the Museum of Nottingham Life.

EXPLAIN;

- Who did it belong to
- Why is it important to Nottingham?
- Who are the Luddites

The Restoration

Listen to the podcast about the Restoration. You can listen to it on any device, so go for a walk or sit outside to listen.

There is a quiz at the end, **REFLECT** on what you have heard and write down your answers and see how you get on – you could even listen to it with someone else and see who can get the most questions correct.

https://www.bbc.co.uk/sounds/play/m000hh0b

Peasants Revolt Propaganda

In 1381 the Peasants revolted against their King, but they would have needed support from lots of people to make an impression.

To **ACTIVATE** your previous learning design a piece of propaganda Wat Tyler could have used to gain support for his rebellion against the King. You could; write a speech, create a flag or banner, write a newspaper article etc.

Use this link to refresh your memory on the peasants revolt if you need it: https://bit.ly/peasantsrevoltrecap

The Chartists

a. Watch the video on the Great Reform Act.

https://bit.ly/chartistsandrefo rm

b. REFLECT and decide who you support, Parliament or the Chartist's. Now write a letter to parliament showing your support. Make sure you use specific examples!

Become a Historian

PRACTICE being a historian and discover a rebellion, protest, revolution or uprising by asking someone in your household for an interview, FaceTime a relative, research in books or online. Ask them about protests or rebellions they know about, have seen, or remember from their lifetime.

Here is a link which gives some tips, ideas and advice:

https://bit.ly/becomeahistorian

Revolution and Rebellion Now

What do you think makes a good revolution or rebellion?

Write down 10 things that make a good rebellion. You could **REVIEW** examples you have learnt about in school to give you examples.

Now, why might your rebellion fail?

Think about what might stop the rebellion and why?

Russian Revolution

Watch the video about the Russian Revolution:

https://bit.ly/russianrev1917

PRACTICE your chronology and create a timeline. You could include:

- Images to support your events
- 2. Research what happened next
- 3. Why were peasants treated harshly before?
- 4. Create questions to quiz you friends and family

Poll Tax Riots (1990)

Some say these riots only 30 years ago are similar to the Peasants Revolt over 700 years ago, why?

EXPLAIN:

- a. What were the Poll Tax Riots?
- b. Why did people riot?
- c. How were they resolved (ended). Research however you like but you can start with using a search engine and putting in "what were the poll tax riots in 1990"

Become a Historian: Part II

Now you have interviewed or spoken to someone about a rebellion, protest or uprising they remember you need to present it.

PRACTICE using historical research: plan a documentary OR write an article OR create a biography OR act out the interview etc.

Be creative – think about how you like to learn about the past.



GEOGRAPHY: Energy and Sustainability

Please choose **one idea** from below for your Geography lesson each week. You may complete these tasks on a computer, tablet, or on paper. For any of these activities, you should share your work with your teacher via Google classroom. *Key word – 'sustainability' (particularly environmental sustainability): long lasting, without damaging the environment.*

PRACTICE calculating your carbon footprint.

How much carbon dioxide to you produce in your everyday life? Use the following link:

https://footprint.wwf.org.uk/#/ to calculate your carbon footprint. You could see how this compares to other members of your household.

REFLECTING on your energy use. Keep a diary for one day, logging

Keep a diary for one day, logging every time you use energy.
Remember, this won't just be plugging something into an electrical socket, but is any hot water use, transport, cooking as well.

Reduce, reuse, recycle

Have a look at what food packaging your household is throwing away. How could one item be reused or made into something new. Create a poster to **EXPLAIN** to primary school students how they could reduce and reuse their own food packaging.

PRACTICE your map skills

For this task, you can be ambitious and map your entire home, or you could map one or two rooms (a good example is the kitchen because it has a lot of electrical products).

Draw a map of your room/home and mark on all the different types of electricity use you can see. Challenge: are there any other types of energy, e.g. a gas hob?

Design a sustainable vehicle

Your task is to design a form of transport (your choice but could be a bike, car, bus, train). What features can you add to ensure your vehicle isn't harming the environment and is as eco-friendly as possible?

Label and **EXPLAIN** its features.

Personal sustainability pledge

This activity is best done once you've done a few other activities and have a good understanding of reducing carbon footprints and why it is important to be more environmentally sustainable.

REFLECT on 5 to 10 things you could do to be more environmentally sustainable and write them down as a pledge.

Watch a documentary

The following video 'Frozen Planet: on thin ice' is on BBC iPlayer. https://bbc.in/355Mn90

Watch the documentary and **EXPLAIN** how the earth is at risk from climate change.

How is electricity produced?

Watch the following video:

https://www.youtube.com/watch?v=20Vb 6hlLQSg

Produce a storyboard to **EXPLAIN** how electricity is made.

Learn about the greenhouse effect

Use the NASA website https://go.nasa.gov/3aAqWOZ to read about the greenhouse effect. Draw a diagram to **EXPLAIN** how this works.

Creative writing

What will the world be like in 100 years time? Consider that the world will become warmer, ice caps will melt, sea levels will rise. How will this affect people's lives, where they live, their jobs, transport?

Use your imagination to **REFLECT** and write about what life will be like. You could do this as a diary entry, story, poem.

Nuclear Power

Lots of countries are moving towards using nuclear power. This type of energy is very efficient (produced huge amounts) and do not produce greenhouse gases. Research nuclear energy using the links below and create a list of to **REVIEW** the advantages and disadvantages. https://bbc.in/2VwcF1G

Research a sustainable country

Challenge yourself!
Some cities are 'sustainable cities'.
Read about sustainable cities here:
https://bbc.in/3bw2EqZ

How can Nottingham be more sustainable? Read about the council's plan to become a more sustainable city (below) and then write a letter to the city council to **EXPLAIN** your suggestions.

https://www.nottinghamcity.gov.uk/cn2028



RE: Spirited Arts project

What is it?

Spirited arts is a **NATRE project** which aims to link creativity and RS in schools. They hold competitions where school children can enter their pictures in different categories.

You have the PowerPoints already to support you. They were sent home in your home learning packs

Join hundreds of schools from around the world taking part in this year's Spirited Arts competition! We welcome entries in (almost!) any artform your pupils can think of, including:

-Art (painting, drawing, sketching etc) –Poetry –Photography –Dance –Music –Drama –Sculpture

For more information you can look at the website: http://www.natre.org.uk/about-natre/projects/spirited-arts/introduction/

Week	Task (smamber you should spand 1 hour on BS	Holpful tine
	Task: (remember you should spend 1 hour on RS	Helpful tips
starting: 27 th	Plan way and walk misk your tarrie and think of ideas	Take your time and some un with two or three ideas really
	Plan your art work pick your topic and think of ideas	Take your time and come up with two or three ideas really think about what you could do
April	that you can do	tillik about what you could do
	Create a mind map or list of things you could and	Make sure you pick a topic your find interesting
	what you would need to do to create them (make	mane saire you plant a topic your ima interesting
	sure you have the resources available at home	Make sure you can actually do what you want to do for
	home)	example do you have all the resources you need?
ath a a	Select your idea	V
4 th May	Make a start on your spirited arts work	You should spend 2/3 hours on your art work over the next 2 OR 3 weeks
	Take your time do not rush (if you need more than	liext 2 OK 3 weeks
	two hours that's fine)	Remember your art work can be any of the below (if you
	Be creative and thoughtful this is time to express	think of anything else email me and let me know)
	your self	Art (painting, drawing, sketching)
		• Poetry
	Artwork: look for originality, interesting ideas (it	 Photography
	doesn't have to be perfectly drawn)	Dance
		Music
		• Drama
416		Sculpture
11 th	<u>Continue</u> on your spirited arts work	Need more time- don't worry you can continue next week
May		and do your write up after half term
18 th	Evaluation of your art work: you may want to plan	Some sentence starters to help:
May	this first with some ideas answering the questions	My 'Spirited Arts" work is about
	<u>below</u>	I choose the theme "" because
	This needs to typed up if you can if not written	I want you to notice
	neatly is OK (no more than 400 words)	My title is because
	Your evaluation should include:	I like the theme I have been working on
	✓ Which theme you chose and why you	because
	chose it	This picture is all about
	✓ What you decided to draw/create and why	 Doing this work has made me think
	✓ How you have drawn/shown your ideas	 My main feeling about this Spirited Arts
	Explain your use of colours/symbols etc	work is
	✓ Why it is a spiritual piece of art (i.e. how)	 My art work is spiritual because
	does the piece of art reflect something	 I've tried to show my thoughts / ideas /
	about you your	vision / feelings by
	emotions/feelings/attitudes/beliefs.	 To make the image, I used
	The best pieces of work will link the artwork to	
	spiritual ideas	
	Spiritualitacus	
	spiritual lucus	



God's good	Some information on the theme:
earth?	Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!
Inspiring	What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.
Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.
Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'God detector'? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular Spirited Arts & Poetry theme produces great work where pupils use ideas
	from religions clearly: The Jewish Psalms 42 and 43 are where it starts.
Picturing Faith (BRAND NEW Photography section)	This is an innovation for our Spirited Arts competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) — preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. Pupils may like to provide their commentary in the form of a poem.
	We suggest they are sent in a PPT presentation (or similar). If you have another way or





CORE PE

Please choose **one idea** from below for your Core PE lesson each week. You can post evidence to your PE Teacher. You may complete these tasks using ICT or on paper.

For more ideas please go to - https://sites.google.com/bluecoat.uk.com/althealthwellbeing/home

PRACTISE

Try this Workout of the Week!

Look at the link below:

https://drive.google.com/open?id=12 5Ewf9Ncu8mBLHxP_9dFJ5PZxpskHUXL |X6ywr-maHs

How did you get on?

REFLECT & ACTIVATE

Take a look at the change4life page https://www.nhs.uk/change4life/food-facts Do you think about how to eat healthy? Do you think about the nutritional value of the food & drink you consume? Do you know what portion sizes make up your 5-a-day? Now have a look at the recipe page

https://www.nhs.uk/change4life/recipes
Using the Recipes from here create a 3
day, 5 day or 7 day weekly meal menu
for a healthy balanced diet. Include
breakfast, lunch, dinner (snacks are
optional).

ACTIVATE

Muscles and Bones

Create cue cards based on the 2 topics. Test yourself with someone at home E.g spell the word, locate the muscles/ bone.

What exercise would make this muscle stronger etc.?

ACTIVATE

Design a whole body circuit workout

Using your body weight Must include...

- 2 Lower body exercises
- 2 upper body exercises
- Core exercises

How long will you work for? How long will you rest for?

How many rounds will you complete? Present in PowerPoint, extra points if you use videos/photos of you demonstrating the exercises.

REVIEW

Mental Wellness

On google forms, can you design a quiz to test other people's knowledge.

10 questions maximum.

Or design an information booklet on your 5 top tips on how to ensure you look after your mental well-being.

Extra points for creativity!

REFLECT

Write a Blog/Vlog/ Diary

- Tell us about your Physical condition
- What do you like, not like?
- Do you know the importance of your health?
- What Physical Activity are you doing in lockdown? Record it.

PRACTISE

Joe Wicks Challenge!

You've all heard about Joe Wicks morning PE Sessions! Have you tried one yet?

See how many sessions you can complete in a week!

PRACTISE

Go for an Explorative walk!

How well do you know the area you live in?

Go explore your local area and find out about what's near you. Try and increase the time you walk by 5 mins every time! Remember to follow the Government guidelines.

REFLECT

Reflection Time

It's important to take time out. Just give yourself 5 mins to sit quietly and appreciate your surroundings everyday.

For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints etc. to this assignment.





ART

Please choose **one idea** from below for your Art lesson each week. You may complete these tasks using ICT or on paper.

REFLECT & PRACTISE

Create ART with Natural Materials

What patterns colours and shapes can you see in nature? Could you collect twigs, interesting leaves or petals?



arranging by shape, size or colour. Take a photograph of your creation.

If you have access to the internet you could look at Andy

Try creating patterns

Goldsworthy and Nils Udo for inspiration.

PRACTISE

Paint with kitchen ingredients

You can create paint by mixing tea, coffee or spices such as turmeric and chilli powder with water.

You could also use beetroot or juices from berries.

Did you know you can make glue from flour and water?

If you do not have any paper, try the backs of cereal boxes or envelopes.

PRACTISE

Make window art

Collect different types of papers transparent and translucent papers. Tissue papers, sweet wrappers, cellophane tissue paper and silver foil work really well.

Cut your papers into shapes of different sizes.

Spray your window with water and 'stick' the shapes on. The shapes will eventually fall off when dry.

REFLECT

Keep a Lockdown journal

Try to create a page a day to record how you are feeling during lockdown. You could layer drawings, patterns, images from magazines, words, write a poem, diary entry.

ACTIVATE & PRACTISE

Can you recreate a famous painting on a toilet roll? Try:

Toilet Roll Art

- Van Gogh's Starry Night
- Monet's water lillies
- Mondrian
- Hockusai
- Hundertwasser
- Georgia O'Keeffe

PRACTISE

Magazine Monster Collage

Using images from magazines, newspapers and junk-mail, design a monster. Try cutting out different sized eyes, adding several arms or many heads.

Remember if you do not have glue you can use flour mixed with water.

ACTIVATE & PRACTISE

Observational Drawing

Spend 30 minutes drawing an object in your house from observation (drawing from looking).

Choose an object with an interesting shape and surface. Remember to draw guidelines to help with proportion.

PRACTISE

View from your window

Sit back and draw a window from inside your house with an imaginary view. Draw the curtains, window frame and anything on the window sill from observation and use your imagination to draw the view. You can use any media to do this.

PRACTISE

Recycled Sculpture

Create a sculpture from found objects in your home or garden. You could use

recycled materials



PRACTISE

Choose a word from the following list and create a piece of art inspired by it.



You choose the medium, size and style.

Home Isolation **Happiness** Family

Friends

PRACTISE

Circle Challenge

Take a circle- draw a series of 9 free hand circles on one page and turn them into creative cartoon characters



PRACTISE

Make some googly eyes (or use some if you already have some) to create a series of



photographs of googly creatures around your house. Try to take your photographs in an artistic fashion (consider the background, composition and focus).

For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints etc. to this assignment on Google classrooms



DRAMA

Please choose **one idea** from below for your Drama lesson each week. You can post evidence to Google Classrooms. You may complete these tasks using ICT or on paper, where possible upload your work to Google classroom

PRACTISE

Alphabet Script

Write a scene for two actors using the Alphabet as a stimulus.

Write the full Alphabet in the left hand margin.

Think carefully about your given circumstances:

- Who you are
- Where you are
- What you are doing
- Why you are doing it
- How you are doing it

Then fill in the line for each letter e.g.

- A. Are you going to walk the dogs?
- B. But it is raining I will get soaked.
- C. Can't you wear a coat?

Don't forget to add in stage directions.

ACTIVATE & PRACTISE Write a scene

Write a scene:

- Adapted from your favourite book.
- Based on a news headline.
- Based on a problem you've had with social media.
- Based on a challenge you've faced.
- About two very different strangers trapped in an elevator.
- In which a boss must fire an employee, but has trouble doing it.

Challenge -Have a go Shakespeare

Write a short scene that could be included in a Shakespeare play of your choice. Ensure you consider your layout and language!

PRACTISE

Still Image Theatre

Using toy figures and an ornament I have created four still images, photographed them and put them together to make a short piece of drama.



Use figures and objects from around the house to make your own Still Images that link to create a piece of drama. Can you find a way of adding Speech Bubbles or Thoughts out Loud?

PRACTISE

Design a costume

Choose a character from a fairy tale or play and design a costume for that character.

Extension design costumes for the entire cast, paying close attention to colour (how it relates to the theme of the show and the relationships between the characters.)

PRACTISE

Make a shadow puppet theatre

Design and make some shadow puppets (out of any found card or paper) and then recreate a short scene. Record and upload it if you can.

REVIEW & PRACTISE

Learn and perform a monologue

Find a monologue from a play, book or by searching the internet (or use the one you wrote). I will post some on the classroom. Learn it and perform it.

Record this and upload it to Google classroom.

REVIEW

Explain in detail why you enjoy watching a particular film/TV show/live theatre performance. Consider the actors, costumes, genre, setting, and effect on the audience.

ACTIVATE & PRACTISE

Write a monologue

Choose a character from your favourite book or TV series and write a monologue for them, make sure to include stage directions.

Who are they?
What do they want?

What are they doing?
Where are they?

Why are they doing this?

ACTIVATE

News reader

Film/audio record yourself in the role of newsreader reading an appropriate news story you have found.

Upload the video to google classroom.

National Theatre Collection

- these projects are each worth two weeks work and can be repeated for the different plays.

Log on to https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464 Username: 1Gy,6Fk) Password: 2Ln%9Nb\$

ACTIVATE

Watch one of the plays in column a and then do one of the two activities below

- Wonderland
- Treasure Island
- Peter Pan
- Dara
- One Man, Two Guvnors
- King Lear
- Romeo and Juliette
- Othello

Write a REVIEW for the play you have just watched. What happened, what was good and bad about:

The set / staging
The performances
The costume

PRACTISE

Create a **Role-on-the-wall** for each of the main characters. <u>Draw a gingerbread man outline</u> for each character - <u>inside</u> the outline describe what he or she is thinking / feeling, how they see themselves.

<u>Outside</u> the outline, jot down what other think of them and facts you know about them.



MUSIC

Please choose **one idea** from below for your Music lesson each week. You can post evidence to Google Classrooms. You may complete these tasks using ICT or on paper, where possible upload your work to Google classroom

ACTIVATE & PRACTISE Graphic Score Suite

Choose a scene from the following:

Seasons Town Sounds Natural Beauty Seaside

- Think of 6 sounds you would expect to hear
- You will need to recreate the sound with your mouth or items in the home
- Design a sign/symbol for each sound.

Construct a 8x6 square grid and plot the sounds in the squares as you see effective.

Don't forget to include the key to show what sounds the signs represent.

Try to perform with family members keeping a steady pulse!

ACTIVATE & REFLECT Let's Discuss

Choose one of the following controversial statements.

- 1. Elton John vs Eminem. Who is best/most talented?
- 2. Music is better and more useful than Geography
- 3. Everyone should be made to learn an instrument

Write an answer, create a poster, have a family debate or discuss over Facetime.

PRACTISE

Household Material Challenge

- Make and combine sounds
- Use patterns and rhythms

Have a : Metal day Recycling day

Plastic day.

Items from one room – Kitchen and Bathroom always produce interesting compositions

ACTIVATE Music through the Decades

Choose one song and listen:

- One from the 1970s
- One from the 1980s
- One from the 1990s
- Identify differences between them: Style, instruments, lyrics/topics.
- Maybe ask family members for information on a specific decade
- Learn to sing one

Challenge –Do more research on the band or artist from the decade you liked the most

PRACTISE Original Vs Cover

Listen to an Original song and then a Cover version.

(Use Youtube or BBC Live Lounge for ideas)

Write or produce a podcast using FACE analysis.

F - Facts

A – Appraisal (your opinion and viewpoint)

C – Context – Style and genre, background

E – Elements (you should know these well enough by now)

ACTIVATE & PRACTISE Music Festival

Plan a Summer Music Festival at BWA

Write out a plan to include:

- Who will perform
- How will you advertise
- Cost
- Refreshments
- Equipment needed

PRACTISE Create a Band

Purely Fictional

- Give your band a name
- Design a logo for their name, or an album cover, or merchandise
- Cost out a tour or simply plan to another country or World tour if feeling adventurous
- Plan the itinerary for a tour

ACTIVATE

A-Z

Use each letter of the alphabet to start a sentence (or maybe just the word) about any topic related to music.

Ideas : Artist research, song research, Film Music, Musical Instruments

PRACTISE

- Body PercussionMake and combine sounds
- Use patterns and rhythms.

Simple sounds to start include clapping, stamping. Be creative Try to fit with a silent scene from your favourite film. Use as a backing to your favourite song

Performance: 20 minutes practise a day (Do this 3 times for the equivalent of one lesson). Write a rehearsal diary. What did you do. What do you need to target next time. Have a go on another instrument if one in the house. Challenge others in your household. Children teaches Parent/Adult. Adult/Parent teaches Child!

ACTIVATE

COMPOSITION – Free Apps

If able, explore sound using one of the following Apps.

What can you create in 15 minutes once you've navigated around the site.

- Garageband
- Groove Pad
- Remix Live
- Drum Pad

Beat Maker

Djay

Remember: There is no right or wrong.
This is about having a go and perhaps
exploring or thinking about something
you wouldn't normally pay attention to.
I look forward to seeing, hearing, reading
about all your efforts and creations.



COMPUTING

Please choose **one idea** from below for your Computing lesson each week. You can post evidence to Google Classrooms. You may complete these tasks using ICT or on paper.

ACTIVATE	PRACTISE	ACTIVATE
Design a house of the future.	Logo Time	Design Your Own Computer Game
		Imagine that you were going to
What will it be like? What	Design a logo for an online music	develop a new game and sell it as an
input and output devices will	Design a logo for an online music	app so that people could play it on
there be and what used for?	company 'Downloadable Tunes' Include:	their phones and tablets.
How will it be connected?	Name of company or	
now will it be connected:	abbreviation.	What type of game ann would you
	Music related imagery.	What type of game app would you like to develop?
	Effective font style and clear	You could create a PowerPoint to
	text size.	include an introduction to your
		•
PRACTISE	REFLECT	game EXPLAIN
Design a Mobile Phone	BBC Click!	Write a Blog/Vlog
Imagine, the features which	Watch an episode of BBC Click	What are you interested in?
might be offered on mobile	What was it about?	What does it involve?
phones in the next 5-10 years'	What is the new technology?	What is it about?
time.	What does it do?	Write a blog about an activity of
Draw a detailed picture of how	How does it work?	your choice.
you think your new mobile phone	Who does it affect?	If you fancy do a vlog – a video post
will look.	What are the benefits and drawbacks?	about your activity
ACTIVATE	PRACTISE	PRACTISE
House Branding	Recipe App	Make Space
We have 6 houses in school –	Design the screens for an app that	Design the floor plan for a new
Braithwaite, Fenton, Inglis,	suggests recipes for the limited food	youth club.
Mellors, Rippon & Thorpe	items you may have at home. Design	Consider the activities and the areas
Design a logo for each house	the style, navigation, content and	needed.
using the house and school	imagery for around 6-10 pages.	Plan out a room plan for this new
colours.		centre.
Consider imagery linked to your		
chosen person.		
PRACTISE	ACTIVATE	ACTIVATE
Newspaper	SMART technology	Code Combat
Create the front page for a	Watch this <u>video</u>	
newspaper with a fake news	Design a new piece of technology that	Go to this <u>website</u>
story.	can be used in the future. Try to think	Spend your lesson working through
Include surreal images, key	of something new that doesn't exist	the online coding challenges. You
headlines and structure it like a	already. What thing would you like	can sign in for free using Google.
real front page.	technology to do for you?	can sign in for free using doogle.
Consider – content, columns,		
images, captions, colour.		

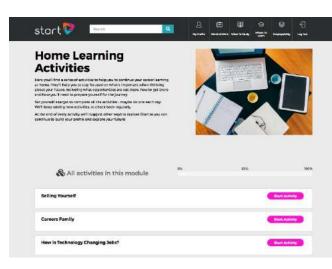
For any of these activities, you can share what you've done with your teacher by uploading work, screenshots, videos, PowerPoints etc. to this assignment on Google classrooms



Optional Home Learning Activities with Start



During the school closure, we'd like to remind all students that there is a brilliant resource to help you continue your career learning at home. This is an <u>optional extra</u> that you could do at home.



Careers – Home Learning Activities for Students Go to: www.startprofile.com/homelearning

These activities will help you to focus on what's important when thinking about your future and they include online and offline activities covering topics such as:

- Selling yourself the importance of a personal brand
- Learning from the jobs people in your family have done
- Understanding the importance of technology and how it's changing the workplace

Another possible activity:

This website has information about a vast amount of study and career options. You can make these more specific to you individually by updating your interests, strengths, skills etc.



On the left of your profile homepage you'll see some red/green circles.

Click on each one and you'll see several options. You can rate each one.

If you've already done this before, check whether you still agree. It's quite common for you to have changed your mind for some options, and this will open up some new ideas for you as you explore the website.

You'll need to login with your **Start** account to do the activities. If you have any trouble logging in or remembering your username or password, please contact:

Mr N Wilson (Assistant Principal) nwilson@bluecoat.uk.com



Which jobs match my interests?

www.startprofile.com

Name:	Tutor Group:
	·

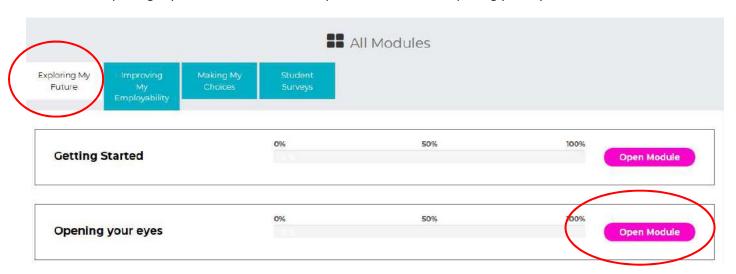
You should already have registered on this website during a tutor time.

If not, your teacher will tell you how to register.

When you have logged in, there will be a box near the top of the screen. Click "see all modules and activities"



Click 'Exploring My Future' and then click 'Open Module' on the Opening your eyes section.



Then click the pink box that says Start Activity.

Follow the instructions to select your interests and work preferences.

Once you have completed this. Select two jobs to explore in detail, and fill in the information on the next two pages.



Job title:		
Look at the 'Overview' and 'What W	ould I Do?' tabs. Summarise the inforn	nation in your own words.
Look at the 'Qualifications & Routes need to be able to do this job.	In' tab. Write down what course, quali	ification or work experience you would
What is the UK average	ary?e salary for this job?e e of hours worked:	
Click the 'Availability' tab. Then answer	er these questions. Are the job numbers expected to fall or rise?	What percentage of people are Full-time: Part-time: Self-employed:
What are the Top Tips for getting this	job?	



Job title:		
Look at the 'Overview' and 'What W	ould I Do?' tabs. Summarise the inforn	nation in your own words.
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Click the 'Availability' tab. Then answer	er these questions. Are the job numbers expected to fall or rise?	What percentage of people are Full-time: Part-time: Self-employed:
What are the Top Tips for getting this	job?	



Once you have explored two jobs in detail, complete Step 5 to evaluate what you have just done.

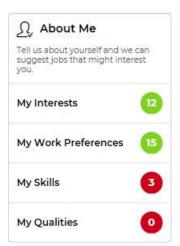
In this section you have updated your

Interests and Work Preferences

On this website you can also update your

Skills and Qualities

This will help the website to match you more accurately to jobs.



You can go back on the website and complete more of the modules.

This will really help you make informed choices about what you would like to do when you leave Bluecoat Wollaton Academy.

My next steps are:	

